

SERIES

FLOYD GILLIS

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Limited Edition Prints
2002-2005

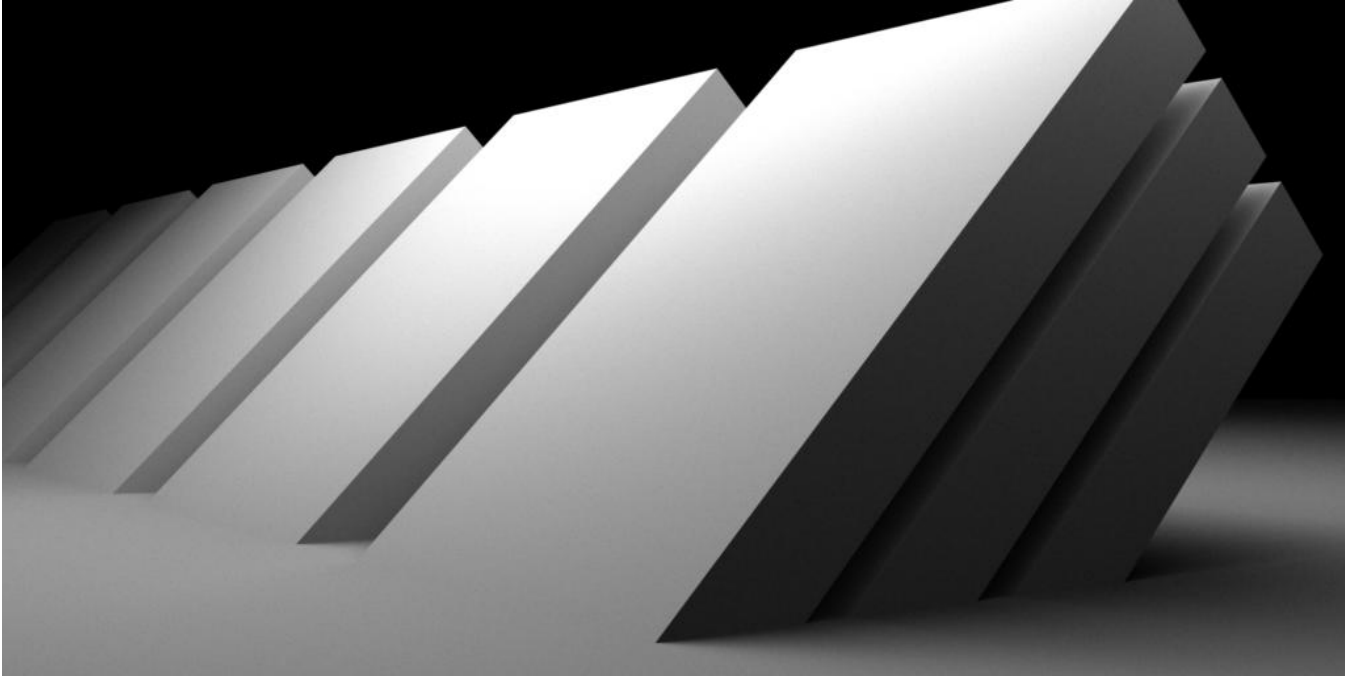
While growing up in Vancouver's West End during the 1960s, my neighborhood of two and three story wood frame houses was torn down and replaced by high-rise concrete apartment buildings. I loved it. To me, it was as if whole city blocks were transformed into massive sculpture installations, with each piece soaring hundreds of feet high.

By the late 70s and early 80s most of my personal work consisted of pen-and-ink and color-wash drawings of complex geometric compositions. I always viewed these pieces as frozen moments-in-time when moving geometric elements had coincidentally come together to form a dynamic interaction.

My current work echoes those pen-and-ink compositions of the late 70s and early 80s. I consider a piece complete when elements have been combined to form a dynamic composition that not only continues to move on the page, but recalls those early feelings of immersion within massive, neighborhood sized, concrete sculptures.

The process of creating a successful image calls for an extensive exploration of composition and lighting arrangements, and tends to be almost wholly intuitive. Having worked with 3D graphics software for over 24 years, the physical process of creating images using computers has become comfortably transparent.

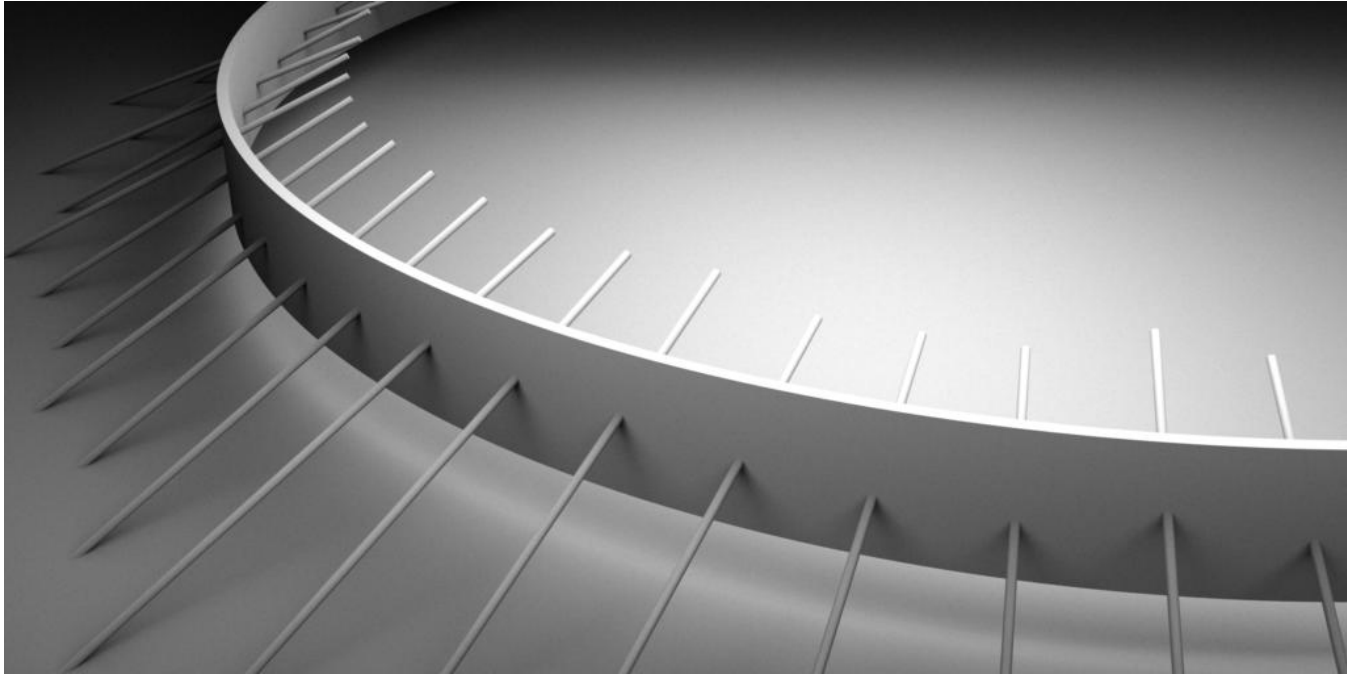
Floyd Gillis



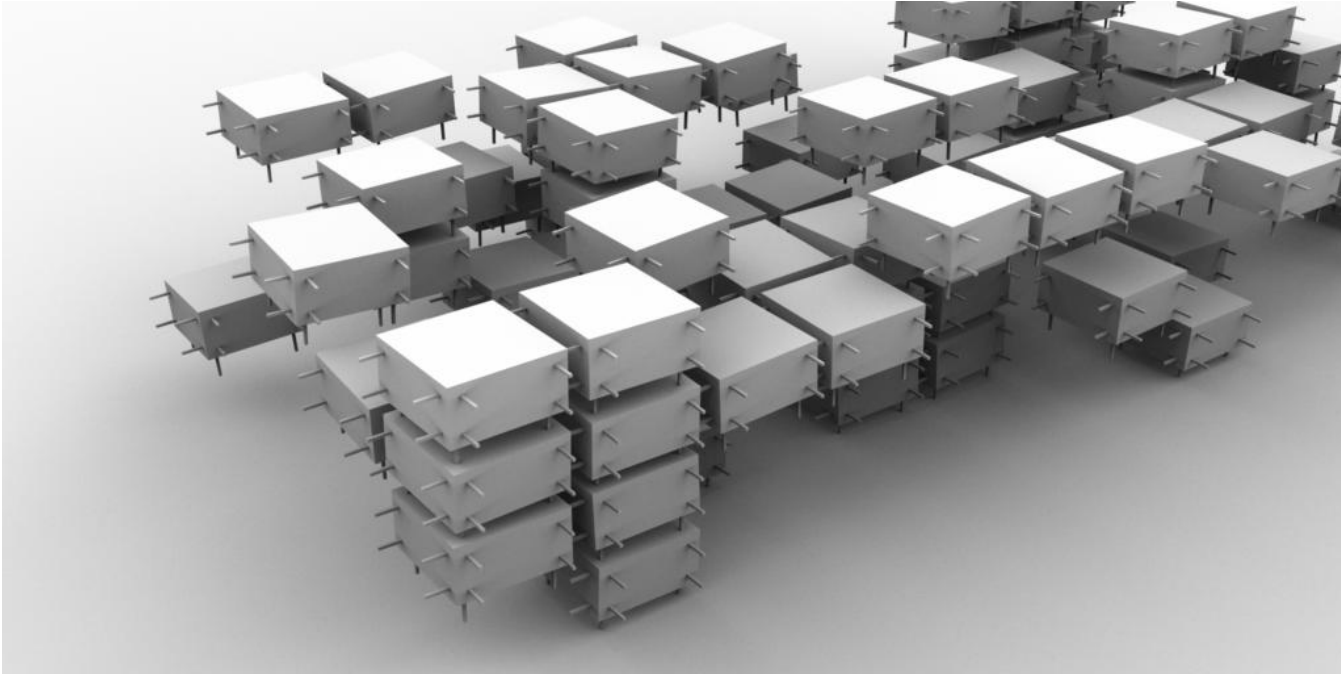
seri_A A_2 – July 2002



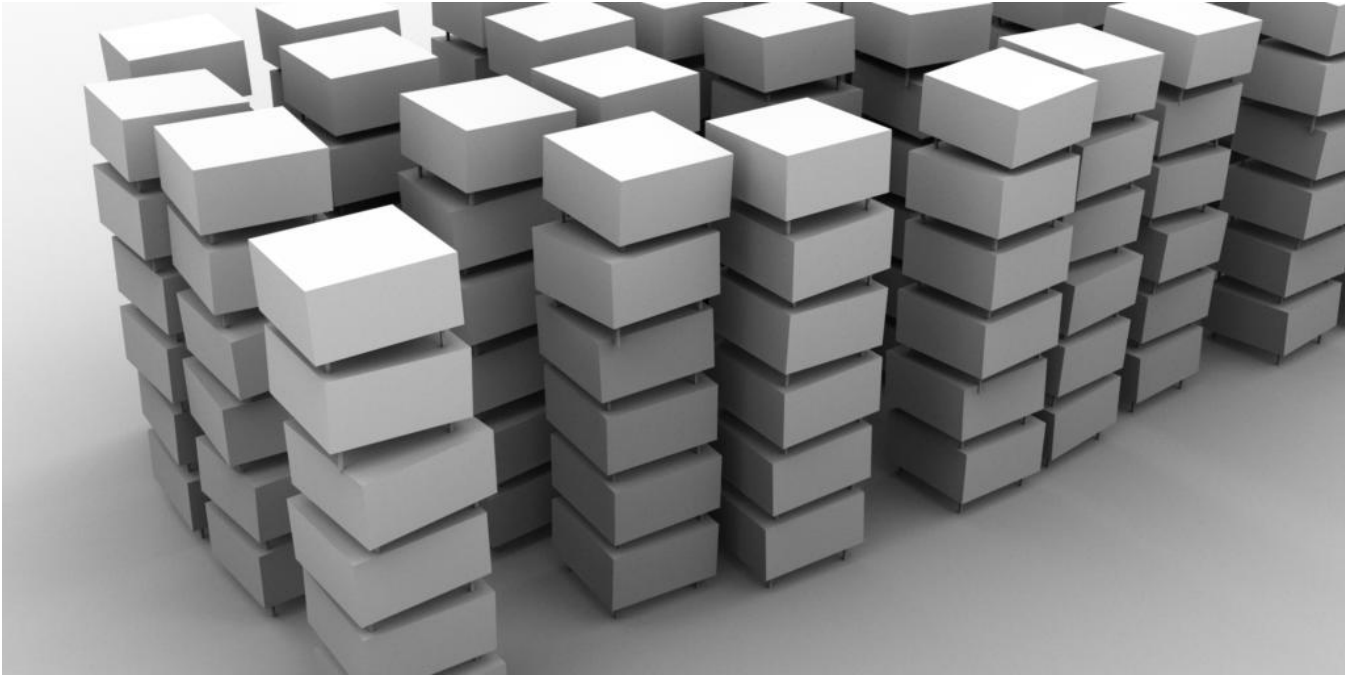
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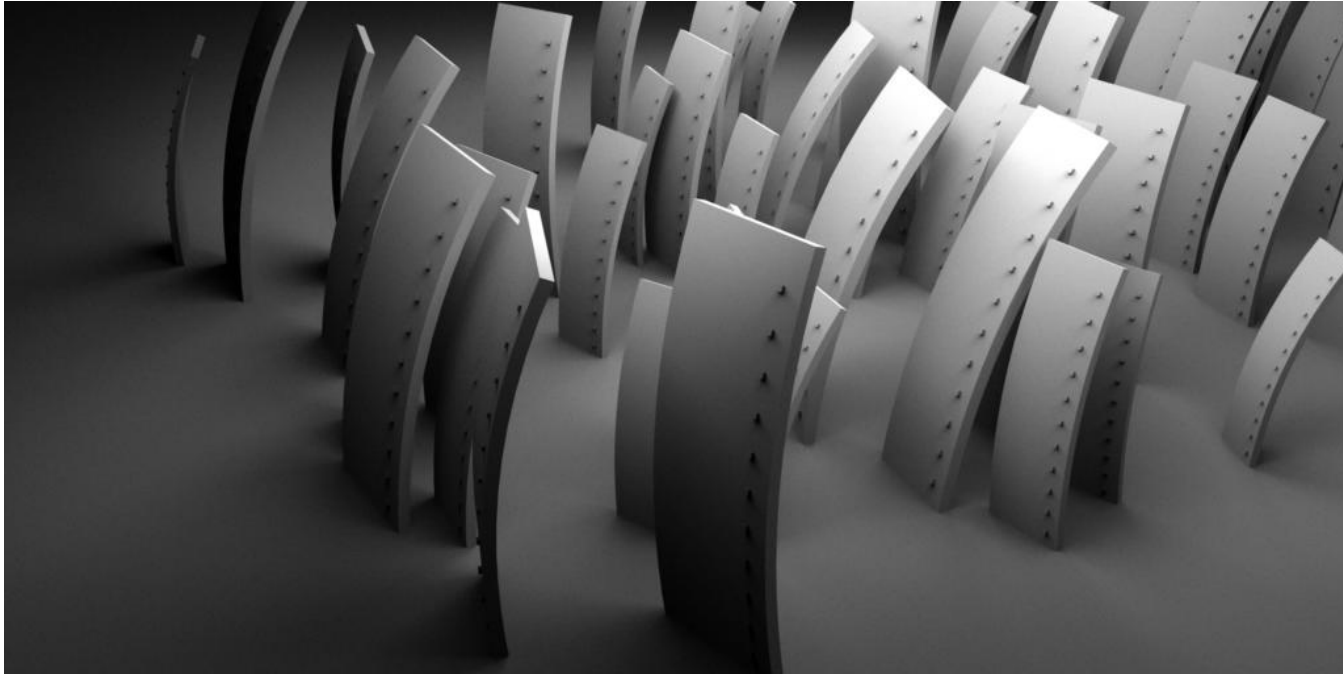
seri_B A_1 – November 2002



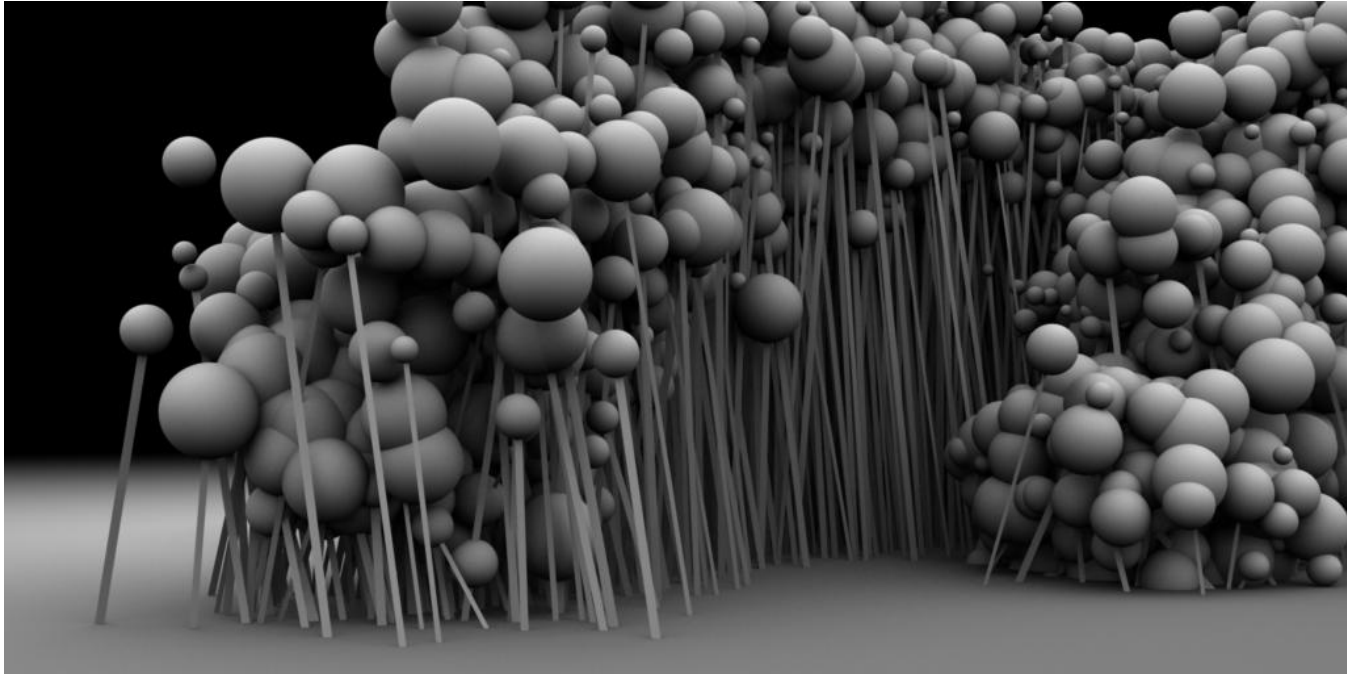
seri_C A_1 – October 2002



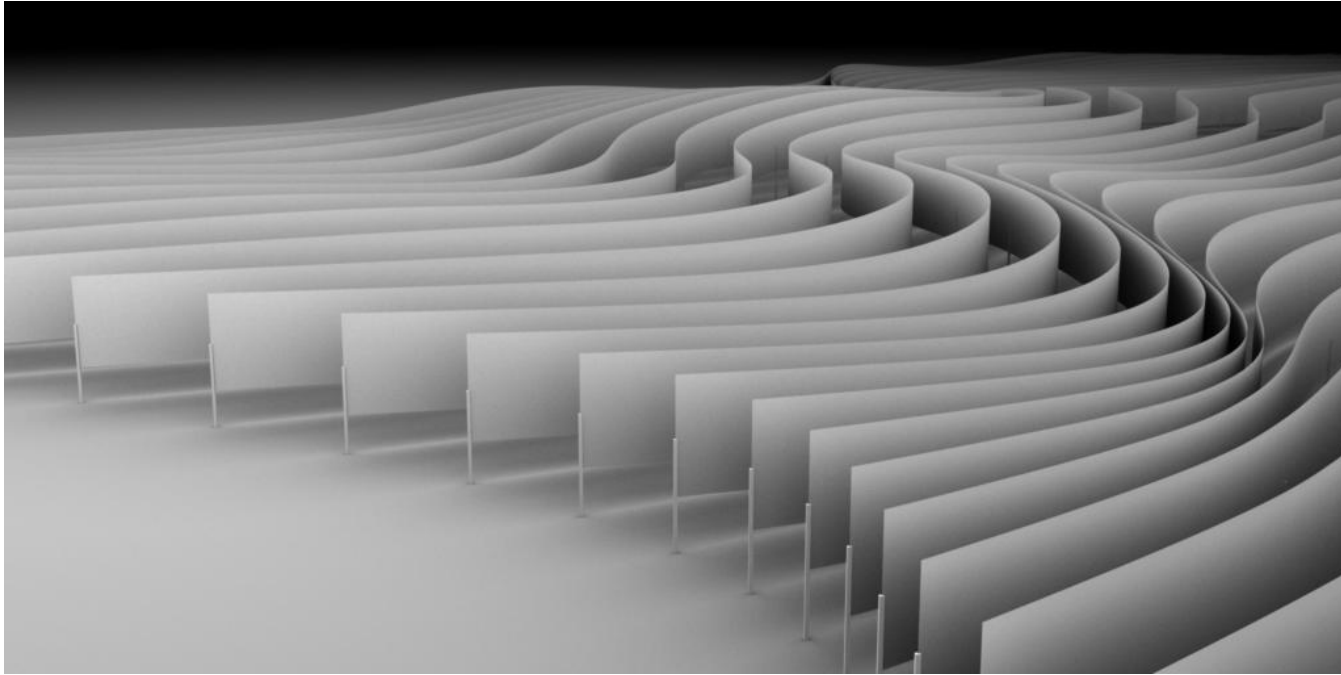
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seri_C D_1 – October 2002



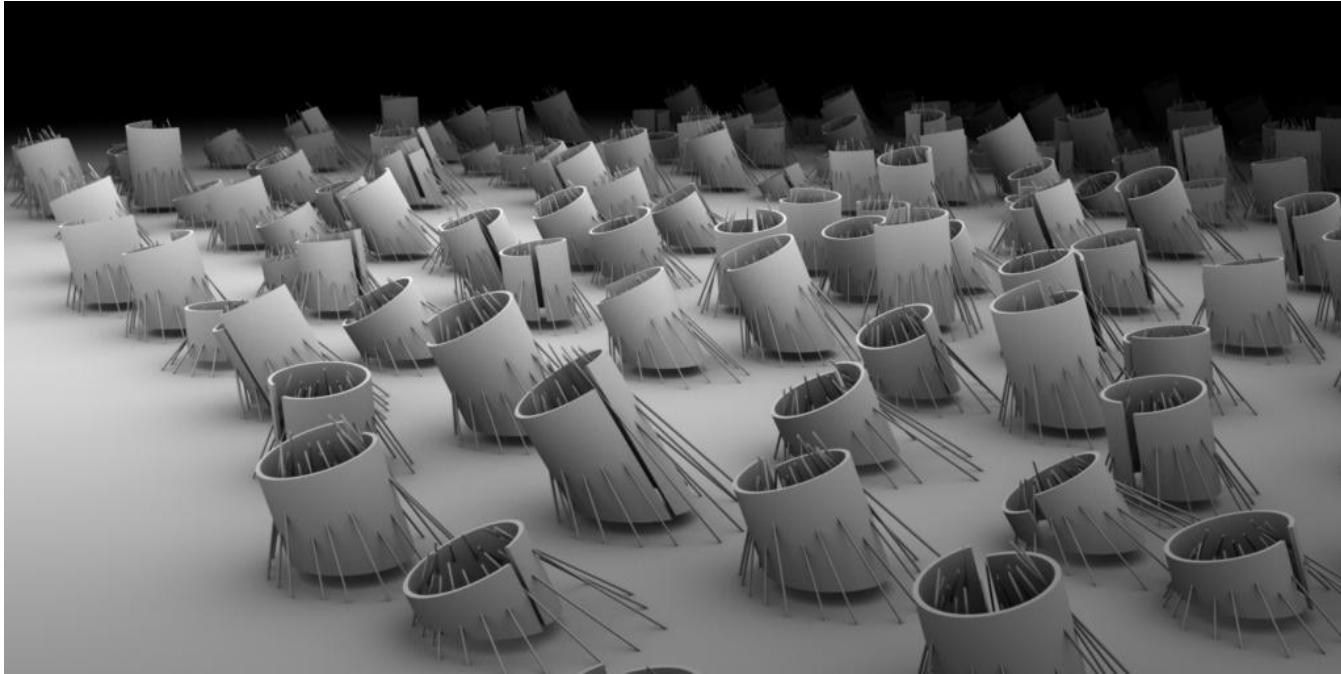
seri_E A_2_1 – October 2003



seri_F curv_A_1 – May 2004



seri_G B_1 – December 2004



seri_H A_1 – January 2005



seri_H C_3 – January 2005

Foyd Gillis was born in Vancouver, Canada in 1955.

In 1975, shortly after receiving his degree in Commercial Art and Graphic Design from Langara College, he began working as a broadcast graphics designer at the CBC's regional production centre in Vancouver, British Columbia.

In 1978, searching for greater challenges and expanded horizons, Floyd left the CBC and Vancouver and moved to Paris for "independent studies".

In 1979 he returned to Canada and began studies in the BFA program at the Nova Scotia College of Art and Design in Halifax, where he focused on drawing, print-making, photography, and animation. It was here in Halifax that Floyd would join Doodson Studios and create his internationally received animated short film "Perspectives".

In 1981 Floyd left Halifax to work in Vancouver's emerging feature-film industry. Out of curiosity, he also enrolled in an introductory computer animation course at Simon Fraser University taught by animation software pioneer Jerry Barenholtz. This ignited Floyd's obsession with generating art and animation using computers.

Having received a 1981 Canada Council Arts grant for initial funding on his next traditionally animated short film, Floyd spent the money instead on a new IBM personal computer. He immersed himself in writing real-time animation programs which led, in 1981 and 1982, to several live animation and music performances at Halifax and Toronto art galleries with Canadian composer/musician John S. Gray.

In 1982 Floyd attended his first SIGGRAPH conference, where he was introduced to the international community of computer graphics animators and artists. This led to his career as a creative director/ animator at commercial computer animation production facilities in Vancouver, Toronto, and New York.

In 1987 Floyd opened AFCG, Inc. his own New York City facility for creating computer generated animation and special effects for television commercials and broadcast stations.

After more than twenty years of working almost exclusively for commercial clients, Floyd has returned to his roots as a visual artist and is now focusing on his personal work.

In July of 2005 Floyd closed AFCG, Inc. and left New York City for Vancouver, Canada... where he now lives and works.

Collections:

seri_A A_1	edition B	1/10 2/10	Ellen & Brian Gillis David Gordon	Telkwa, B.C. Tokyo, Japan	
seri_A G_1	edition A	1/10 2/10	Akemi Chou John S. Gray	New York, NY Toronto, Ont.	
	edition B	1/10 2/10 3/10 4/10	PMCD Design Raymond Mah Leo & Mary Gillis Dan Phillips	New York, NY West Vancouver, B.C. Vancouver, B.C. Toronto, Ont.	
		edition A	1/10	Akemi Chou	New York, NY
		edition B	1/10 2/10 3/10 4/10 5/10	Rodian Paul Greg Hermanovic Herman Itzinger Kathy Landman Steven Burger	Los Angeles, CA Toronto, Ont. West Vancouver, B.C. New York, NY Valley Stream, NY
seri_C A_1	edition B	1/10 2/10 3/10	Madhouse Editorial Side Effect Software Joe Locarro	New York, NY Toronto, Ont. New York, NY	
		edition A	1/10 2/10	Mark Elendt Akemi Chou	Toronto, Ont. New York, NY
			edition B	1/10 2/10 3/10 4/10	Click 3X Ron Soodalter Herb & Dianne Gillis Tim Parker
edition B	1/10 2/10 3/10 4/10	Suspect Visual Effects Gwen Ossenfort Kaya Sanan Nigel Gillis		New York, NY Boston, MA Riverdale, NY New York, NY	

Edition Information:

Each image may be printed in three edition versions.

Edition Version: A
Edition Size: 10 prints and 1 artist proof
Image Area: 24" x 12"

Edition Version: B
Edition Size: 10 prints and 1 artist proof
Image Area: 18" x 9"

Edition Version: C
Edition Size: 1 print and 1 artist proof
Image Area: 30" x 15"

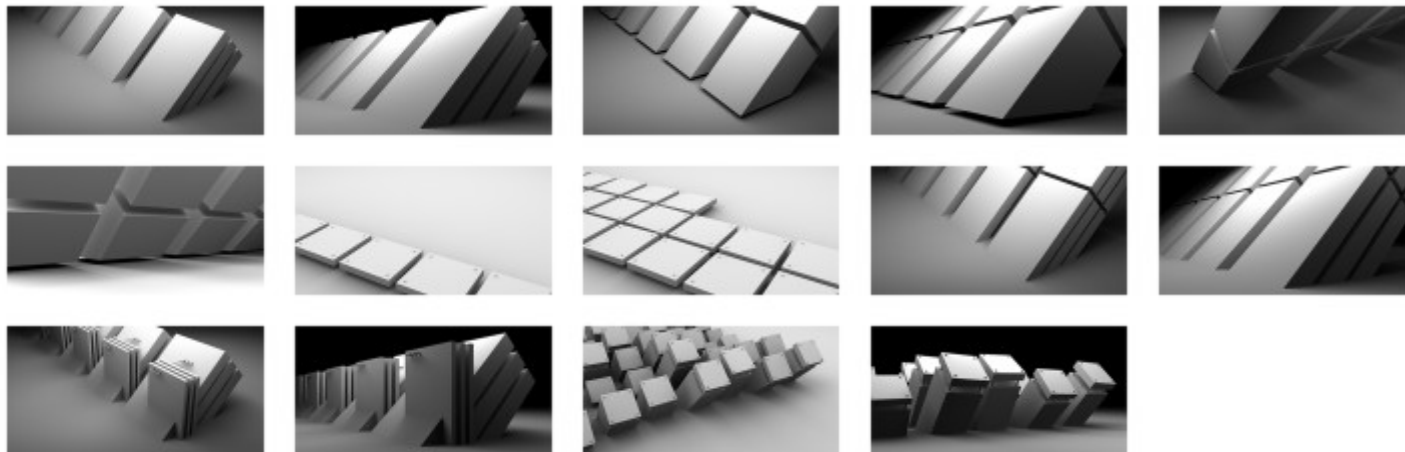
Paper Stock:

Hahnemuhle Fine Art – German Etching Textured, 310 gsm, 100% cotton, acid free, roll or sheet
or
Legion Somerset Photo Enhanced – Velvet, 255 gsm, 100% cotton, acid free, roll or sheet

Editions are printed on an Epson Pro 4000 using Ultrachrome Archival Inks.

Each print is signed and numbered by the artist, and logged in an on-line data base.

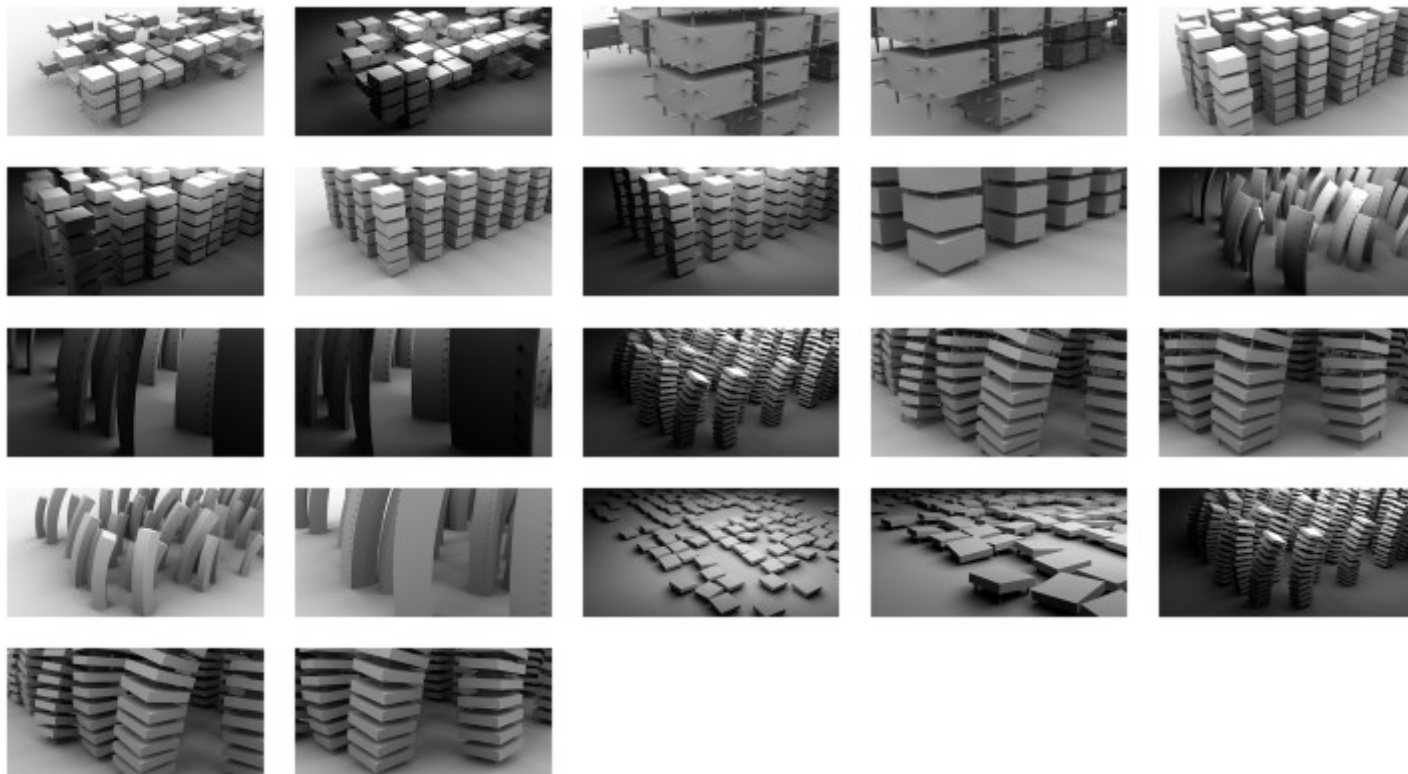
seri_A: July 2002 – September 2002



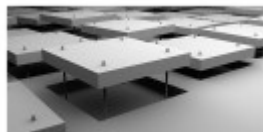
seri_B: October 2002 – November 2002



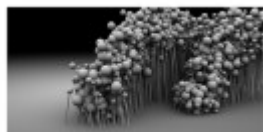
seri_C: October 2002 – December 2002



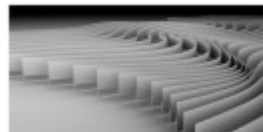
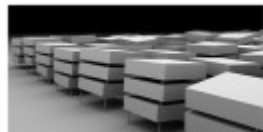
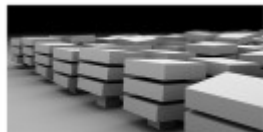
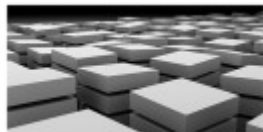
seri_D: March 2003



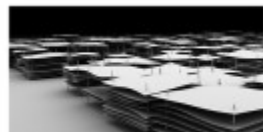
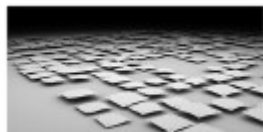
seri_E: October 2003



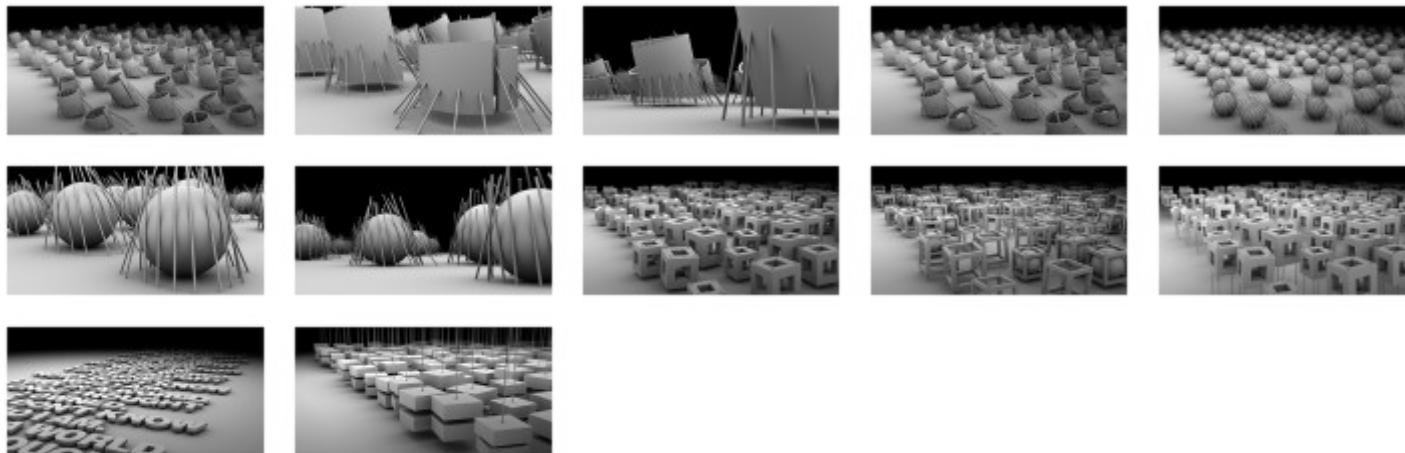
seri_F: May 2004



seri_G: December 2004



seri_H: December 2004 – January 2005



Images and text © 2002-2005 Floyd Gillis

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